



邹彦希，2001年出生于广东深圳，2016-2020年就读于广州美术学院附中，2020-2024年就读于广州美术学院油画系第五工作室。现就读于广州美术学院油画系研究生。邹彦希擅于运用日常生活的场景碎片，对其进行实验性再现重组，作品常常无限接近于生活又有所相异，在作品与生活二者细微的缝隙中，努力放大微小的感知，用以捕捉真实的情感。近期展览经历：“双人沙发”广东当代艺术中心青年艺术家项目，广州（2024）；广州美术学院首届绘画艺术学院年展，广州（2024）；“腾挪进行时”群展，深圳（2023）；“早安，午安，晚安”群展，广州（2023）；广东第八届当代油画艺术展览，东莞（2023）；“她和她和她”群展，广州（2023）；“临时有事”绘画艺术坏蛋店线上展览（2022）；“找不着北”邹彦希个展，广州（2022）。

Zou Yanxi, born in 2001 in Shenzhen, Guangdong. From 2016 to 2020, studied at Art School of Guangzhou Academy of Fine Arts. From 2020 to 2024, studied at the Fifth Studio of the Oil Painting Department of Guangzhou Academy of Fine Arts. Since 2024, studying as a postgraduate in the Oil painting Department of Guangzhou Academy of Fine Arts.

Zou Yanxi skilled in using fragments of everyday life scenes, experimenting with their representation and reorganization. Her works often closely approach life yet have subtle differences. In the fine crevices between her works and life, she strives to magnify the small perceptions to capture genuine emotions. Recent exhibition experiences include: "Loveseat" Young Artists Projects at Guangdong Contemporary Art Center, Guangzhou (2024); The first annual exhibition of the School of Painting and Drawing of Guangzhou Academy of Fine Arts, Guangzhou (2024); "SABAKI-ING" group exhibition, Shenzhen (2023); "Good Morning, Good Afternoon, Good Evening" group exhibition, Guangzhou (2023); The 8th Exhibition Of Guangdong Contemporary Oil Painting, Dongguan (2023); "Her and Her and Her" group exhibition, Guangzhou (2023); "Something Came Up" online exhibition at Painting Art Villains Shop (2022); "Where Is the North" solo exhibition by Zou Yanxi, Guangzhou (2022).